SECOND ANNUAL . CONVENTION

INTERNATIONAL BROTHERHOOD
OF MAGICIANS
BRITISH
RING
25

Souvenir Programme

CHARLTON KINGS CHELTENHAM JUNE 24 25 26 1932





Greetings to all Magicians

Founder and President

British Ring, I.B.M.



British Representative I.B.M.

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Mr. OSWALD RAE
THE BEWILDERING
HUMORIST

:: WELCOMES YOU ::

TO OUR SECOND ANNUAL

II.B.M. CONVENTION

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The Magical Connoisseur

sends Compliments and Greetings to all fellow Conjurers

Particularly interested in Card and Mental effects. Also in effects to which really humorous patter. can be applied

What have you?

Drop me a line?

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ALWAYS SOMETHING NEW





CONGRATULATIONS!

Hamley Bros present their compliments to the members of the I.B.M. and would like to express their admiration of the development of the British Ring 25. They would also remind Magicians that extensive alterations have now been made in their store which now displays the largest and most up-to-date selection of magical goods to be seen in the world. Effects are demonstrated on the new stage erected on the third floor.

HAMLEYS' MAGIC WEEK

The date of the next magic week will shortly be announced. In the meantime you will be interested in our full list and catalogue. Drop a postcard to-day to the address below.

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British Magical Society

Headquarters & Library: Imperial Hotel, Birmingham



Membership Fees: Entrance Fee 10s. 6d.; Subscription 10s. 6d.

Closed Meetings: 1st Tuesday in each month.

Annual Dinner: Saturday, 22nd October, 1932

Fixture List on application to Secretaries:

F. E. Walker, 21, Waterloo Street, or Bertram Evans, 54, Albion Street, Birmingham.

MAGICIANS BOOKED AT LOCAL HALLS, ETC., PLEASE NOTIFY

N.B. This year's Conference of the Magic Circle and Affiliated Societies will be held at Bradford, Yorks, on Saturday, 8th October, 1932.

At the Public Entertainment that night, there will be the Competition for the Challenge Shield (present holders—the Magic Circle).

For tickets, apply to Hon Secretary, Yorkshire Magical Club, 9, Legrams Avenue, Lidget Green, Bradford.



SECRETARIAL GREETINGS

TO ALL I.B.M'ers AND VISITORS
TO OUR CONVENTION — from

Wm. G. STICKLAND

'THE WESSEX WIZARD'

(Hon. Sec. and Treas. of Ring 25)

and POPPY GWYNNE

ORIGINAL MAGIC VENTRILOQUISM • THE MERRY MIDGETS • • SPIRITGRAPHS •

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AUTHOR OF

'WESSEX WIZARDRY'

(The Book of Original and Novel Magic) 5/6 from all dealers Get it Now!

It seems just the time at this jolly Convention
The question of arrears in subscriptions to mention:
And if you still owe your seven and a kick
Don't go home until you've paid treasurer 'Stick.'
And if you've not joined us the loss sure is yours,
So send for partics. to

'The Wand," West Moors.

"Its not what you do - but how you do it."

Harry Kaye.

The Entertaining Magician

1.B.M. M.M.C. M.M.S. LM.C.

Takes this opportunity of sending

FRATERNAL GREETINGS

to his Magical friends throughout the World

21, FAVERSHAM AVENUE, BUSH HILL PARK ENFIELD, MIDDX.

Le Magicien

Der Zauberer

El Magico



ARCHIE BYFORD APOLOGISES . .

to Dan Bellman and other friends for his belated reply, but takes this opportunity of appending (in all seriousness) answers to the following:—



- 1. What is your favourite magical book? Arabian Nights.
- 2. Who is your favourite magical author? Hans Andersen.
- What is your favourite trick? Heads I win: tails you lose.
- 4. What is your favourite style of magic? MAGIC.
- 5. Who is your favourite magician? Moses.
- What is your happiest magical recollection? My first fee.
- 7. What is your funniest magical experience? No magical experience could be funny.
- What is your worst magical experience? See answer to 7.
- What made you start magic? I didn't start it. I want to know who did.
- Do you believe you benefit by belonging to a Magical Society, and why? I don't belong to any Magical Society. Didn't know one existed.

COMPLIMENTS TO ALL Second Annual Convention

June 1932

Programme

FIRST DAY

Friday, June 24th

3.0 p.m. Official opening of Convention by Mr. Oswald Rae, at Westmon House, followed by Impromptu Entertainment

8.0 p.m. Social Evening

Empire Hall

M.C.: Oswald Rae

Magical Interludes by Prof. Bofeys; Tom Hayter; Wm. G Stickland; Will Blyth: Leo Tree; Teddy Coll.

Cinematograph Films of the 1931 Convention.

Dance Music by George Maisey and his Dance Band.

SECOND DAY

Saturday, June 25th

10.30 a.m. Morning Session,

Westmon House

Magic Informalities and Group Photograph. "The Developments of Magical Effects" by Will Blyth.

Magical Entertainment 3.0 p.m.

Westmon House

Donald G. Crombie; J. Gambling? Williams, the Whimsical Wizard; Dan Bellman; Geo. E. Brighting; Dan Calvan; Archie Tear.

7.45 p.m. Grand Public Magical Entertainment

Empire Hall

THIRD DAY

Sunday, June 26th

11.0 a.m. General Meeting

Westmon House

Impromptu Entertainments and Talk

BRITISH RING I.B.M. No. 25.

Vice-Presidents: Prof. Bofeys; Laurance Glen. Secretary: Wm. G. Stickland. President : Oswald Rae. Committe: Dan Bellman; Dleissen; Walter Kemp; Archie Byford; Harry Kaye.

GRAND PUBLIC MAGICAL ENTERTAINMENT

EMPIRE HALL

CHELTENHAM

SATURDAY, JUNE 25th, 1932

at 7.45 p.m.

FA

PROGRAMME

OSWALD RAE COMPERE George Maisey and his Orchestra Overture Novel Sleight of Hand **ELLIS STANYON** "The Magical Connoiseur" DONALD CROMBIE The York Ventriloquist GEORGE BLAKE TEDDY COLL The Viennese Magician "Possible Impossibilities" Magic of 1932 GEORGE DAVENPORT The Royal Command Entertainers Mr. and Miss TREE in an amazing demonstration of Thought Transference

INTERVAL

Selection ... George Maisey and his Orchestra

FRANK R. SQUIRE "The Gay Deceiver" in "Necromantic Nonsense"

Wm. G. STICKLAND assisted by Poppy Gwynne, presents "The Wessex Wizard Merry Midgets"

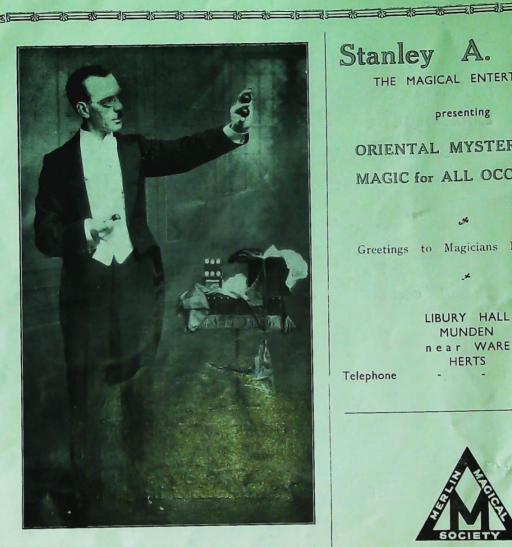
MAX STIRLING "The Magic of Japan"

Modern Deception

"Sleightly Subtle Swindles"

STAGE DIRECTION - HARRY KAYE

THE KING



FRATERNAL GREETINGS

to all members and friends of the I.B.M.

and British Ring number 25



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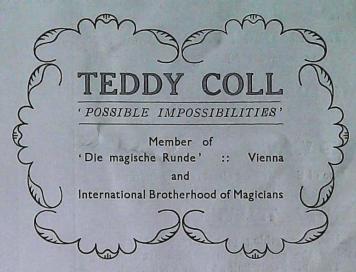
President: EDWARD VICTOR.

Vice Presidents: GUS FOWLER, LAURANCE GLEN, NED WILLIAMS.

Meetings held fortnightly throughout the winter at Enfield.

Full particulars from the Hon. Secretary-CHARLES BAKER, 7, HARTLAND VILLAS, BROXBOURNE, HERTS.





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LAURANCE GLEN

Hopes that

the Convention will prove a bigger success than before.

That all Magical Enthusiasts from Glasgow, Aberdeen, Ayr, Liverpool, Manchester, Cambridge, Sheffield, Bournemouth (including West Moors) and not forgetting little London, will have the time of their lives.

P.S. Steve is training for a Jockey.

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THE MASTER MENTAL EXPERT

presents his felicitations to all fellow Magicians and offers —

TWO MARVELS OF SILENT THOUGHT TRANSMISSION

MIND WAVES

One of the cleverest effects of the century ! Price 2/9 post $1\frac{1}{2}d$.

MENTAL TELEVISION

Unlike anything previously published. Enabling the performer to perform Six Amazing Tests after only half an hour's rehearsal.

LEO TREE has promised to present this extraordinary novelty at the Friday's Social.

Full particulars from -

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FROM

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Have I had yours?

203, THE HOMEND, LEDBURY, HEREFORDSHIRE.

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97, MAWSON ROAD CAMBRIDGE

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SENSATIONAL CONJURING TRICKS

STANYON'S ORIGINAL 'REAL MAGIC' METHODS

THE "LIMIT" ARRANGED PACK OF CARDS.

An entirely new arrangement of the Sequence, original with Ellis Stanyon, whereby the following effects are produced under the following conditions:—

(a) Pack "cut" as often as desired by any person.

(b) First three effects—and any of a similar nature—

are obtained by one simple calculation, as 5 times 5 equals 25; no memorization of 3 or 4 cards; no addition or subtraction,

(c) Without seeing the face of a single card, performer produces the following effects:

1.—Given any Card, to state its position in the pack,
2.—Given a Number, to state the Card at such Number.
3.—To Produce a Given Card at a particular Number.

Instance: If the five of clubs is known to be at 21, to

produce the five of any suit at that Number. 4.—To "Cut" off a Given Number of Cards.

5.-To "Cut" at a Given Card.

6.-A Card freely drawn from any position in the pack, to turn up two cards, one of which indicates the suit, and

the other the value of the drawn card, etc., etc.

An Inventice Performer could work Miracles with this

Pack.

Any trick, requiring an arranged pack, is done ten times easier with this one. — FIRST TIME LISTED. COMPLETE WITH PACK OF HIGH-GRADE CARDS - - - - 10/6

THE GREAT INDIAN SAND TRICK.

The performer passes red, white and blue sand for examination, each colour on a separate saucer. Meantime, he very openly pours water into a large glass bowl, previously shown empty, about three-parts filling same. He then tips all the sand into the water and thoroughly mixes

then tips all the sand into the water and thoroughly mixes it by stirring the water about with an empty hand.

He now puts an empty hand into the water and removes a handful of sand of the desired colour which, strangely enough, is perfectly dry. As each of the three colours is removed from the water, it is allowed to trickle from the hand on to the saucer, the hand being finally opened and shown to be empty. In conclusion, the sands are again passed for examination.

Complete with 1th each ordinary red, white and blue

Complete with 1lb, each ordinary red, white and blue sand; also 1lb, each red, white and blue prepared sand; with detailed instructions for presenting the trick as recently shown in London.

The Prepared Sand may be used Repeatedly.

The Dyed Sands do not stain the Hands.

PRICE (including packing and postage, inland) - - 16/6 N.B.—All sand supplied by us has been washed and clutriated—i.e., it is suitable for sand pictures and scientific purposes generally. Sand of ANY COLOUR can be supplied at (per lb.) Prepared Sand, for the Indian Sand Trick (per lb.) 3/-

One pound 6d. Five to seven pounds... 1/6
Two to four pounds ... 9d. Eight to ten pounds ... 2/-

THE "LIMIT" CHEMICAL TRANSPOSITION.

Originated by Ellis Stanyon, M.C.L. Made Ready in One Minute from Stock Solutions.

- Most Tricks take Much Longer to Prepare.

Performer pours ink (from ink bottle) into glass tum-

bler, which he then, very openly, puts into a borrowed hat—nothing whatever in the hat but the glass of ink.

He now pours water from a glass jug into a second

glass tumbler, which he gives to any person to hold in full view-i.e., not covered in any way. Now, at command, this visible glass of water is actually seen to change suddenly to ink.

Any person is then asked to remove the glass from the hat; this glass is now seen to contain nothing but clear

In conclusion, the person with the ink pours it into the same glass jug, where it is actually seen to disappear completely, leaving nothing but clear water in the jug.

The Instructions include: ANY COLOUR TO INK. — INK TO ANY COLOUR.
Ordinary Articles and Ordinary Water Used.
Chemicals Readily Obtained from Chemist.
Full Explanation of this Remarkable Series of Effects,
including Names of Chemicals and Exact Quantities

to ensure success.

- MIRACULOUS. - Price 21/-. -

THE "LIMIT" DIMINISHING CARDS.

Demand Ever Increasing.

A perfected form of this ever-popular and mirth-provoking trick. As supplied to "The Pentacle Club," Cambridge, other Magical Societies, and Leading Magi-SELF-CONTAINED-NO SLEIGHTS. Changes to half, quarter, eighth and sixteenth size of ordinary pack; original final vanish leaves both hands empty. The set, which looks like seven or eight cards, IS REMOVED FROM SHUFFLED PACK. After each diminution, the cards are "fanned," BACKS SHOWN, and a card removed for inspection. Finished as perfect as complete pack of ivory finish cards sent with same. With printed Instructions. Forwarded by Letter Post.

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An Original Conception by Ellis Stanyon.

A flat band of paper, not twisted, is cut round centre of its width, to form a DOZEN OR MORE BANDS. The bands so cut may vary in diameter, may be cut separate or linked together in form of chain, or in any desired com-bination. AFTER CUTTING, THE BANDS ARE STILL FLAT, NOT TWISTED, and are forthwith handed for examination-an apparent miracle.

Detailed Instructions, Printed and Illustrated - - 4/3.

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No attachments to hand or back of finger fakes. Six cigarettes are actually caught without a pause, and may be placed in full view on an ash tray. No old ideas like catching the same cigarette over and over again. No fake cigarettes. No difficulties or danger. Practically no preparation. Any No attachments to hand or back of finger fakes, kind of cigarettes may be caught.

A brilliant idea that every conjurer should possess whether he works a cigarette act or not.

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THE DEMON IMPOSSIBLE KNOT.

letting go of either end. Then to make the feat even more Holding the two ends of an examined piece of cord one in each hand, the performer ties a knot in the centre without remarkable he threads a small metal ring on the cord and ties the ring on to the cord without letting go of the ends.

Ring and cord may be borrowed if desired, and the articles may be given to anyone in the audience to try, but they will find it impossible to knot the cord without letting easy to do. No preparation. No skill. An ideal trick to show when asked to do something at a moment's notice, yet capable go of one end. It is impossible so to knot a cord. Yet you present day magic. Bewilderingly, mystifying, yet perfectly can do it when you know this secret. A brilliant example of of being worked up into a first class stage presentation.

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